

THE OFFICIAL
U R I A H H E E P
APPRECIATION SOCIETY

U R I A H H E E P
H E E P V E N T I O N
2000

ISSUE 33

THE OFFICIAL
URIAH HEEP
APPRECIATION SOCIETY



THE OFFICIAL
URIAH HEEP
APPRECIATION SOCIETY
P.O. BOX 268
TELFORD
SHROPSHIRE
TF2 6XA
ENGLAND



URIAH HEEP'S OFFICIAL WORLD WIDE FAN CLUB ADMINISTERED BY DAVID OWEN & ALAN HARTLEY



Hello and Welcome to Issue 33

Sorry again for the delay in getting this out to you, but once again events have overtaken us and we decided a slight delay would be better in order to bring you the up to date news. Again we're using the new computer and hopefully getting to grips with it, all you computer users out there know what we're going through and those without I wonder how long it'll be before you succumb to the technology? So having said that first item of importance, is to ask if you could check the envelope for us and make sure we have the correct address on there? We have now updated the database and added it to the new computer and we know the computer is correct, but we have to make an allowance or two for human error! Secondly, a reminder again, that we will be stopping sending out the renewal reminders due to the added cost that we incur.

And now the news,

Most importantly is the inclusion in this issue of the registration form for **Heepvention 2000**. We would suggest that you complete this as soon as possible and return it to us, if you are planning to attend. We are still checking the venues in and around London area for somewhere suitable for **May 6th and 7th**, but provisionally we have a date of **May 5th for a special 30th Anniversary Celebration concert for Uriah Heep at the Forum, London**. What a way to start our Heepvention weekend! Special thanks to Mick and Neil Warnock for all their help in getting this together and helping to make this the biggest Heep celebration ever. We envisage the cost of the Heepvention Weekend to cost approximately £20 for the two days (please note the cost of the Forum concert will be separate to this) what we are asking is a deposit of £5 per head from anyone wishing to attend, this should give us a bit of capital to work with, securing venues etc. The balance will be due nearer the date. Please make sure you register quickly.

Once again we have to report the cancellation of the USA tour, which had been rearranged to start early September. This is the official statement,

* CANCELLATION *

Uriah Heep USA / Canadian Tour '99

We are distraught, annoyed, perplexed, and for the lack of a better word

to say exactly how we feel " Sorry " for the " Untimely " cancellation of our up-coming United States and Canadian Tour. Uriah Heep is a very proud band and proud of the loyalty of those fans that are out there world wide. We however cannot control all aspects of business that goes on in regards to " Touring " in support of a new record. We must at the present time rely on the business organisation that releases, promotes, solicits and is " Key " to financially supporting all aspects of successfully " Touring " the USA and Canada. We have been ruefully let down in many of those departments and in light of weighing all of the odds and fine tuning all areas that a band can do we regret that we are unable to bring this record at the present time to our fans in the United States and Canada. Although this seems or feels like a " Sonic " slap in the face to all those concerned we want to make it perfectly clear that we may have lost the Battle but we have not lost the " War ".

Thank You For Your Support And Loyalty.....

We Will Return!!!!!!!!!!!!

M Box / L Kerslake / T Bolder / P Lanzon / B Shaw / D Frizzell

Mick started his email to me by saying "this hurts big time", it was only after, we found out exactly how much it hurt! At the point of exhausting every possibility of salvaging the USA tour, Mick lost his temper and hit his desk very hard, luckily it's a very old sturdy desk! Certainly a lot more sturdy than the filing cabinet, which also was hit and far more robust than the printer/fax which had to spend a little time at the repairers! The cuts and bruises to Mick's hand served as a reminder to him for some time after that he'd "lost it" that night. This all happened just one week after Mick and Bernie had been in New York, doing interviews, web chats and generally preparing for the attack on he USA. Also Mick had purchased a lot of the equipment they would need rather than taking masses of amplification and keyboards over with them.

New dates.

The upshot of the USA tour cancellation is that there are now dates provisionally booked for Greece, Austria, Switzerland and Germany though please note these are subject to change, so make sure you check with the venue's first.

Day	Date	City	Venue
Fri	05.11.1999	GR-ATHENS	Rodon Club
Sat	06.11.1999	GR-SALONICA	Mylos
Sun	07.11.1999	GR-ATHENS	Stavros Tou Notou Club
Sat	13.11.1999	A-WIEN	Rockhaus
Sun	14.11.1999	TBA	
Mon	15.11.1999	TBA	
Tues	16.11.1999	Day Off	
Wed	17.11.1999	CH-PRATTELN	Z7
Thu	18.11.1999	D-MERCHWEILER	Kulturhalle
Fri	19.11.1999	D-TUTTLINGEN	Stadhalle
Sat	20.11.1999	D-HASLACH	Stadhalle
Sun	21.11.1999	Day Off	VA-Zentrum
Tue	23.11.1999	D-OLDENBURG	Kulturetage
Wed	24.11.1999	D-DUESSELDORF	Tor 3

Thu	25.11.1999	D-RASTATT	Badnerhalle
Fri	26.11.1999	D-BONN	Brueckenforum
Sat	27.11.1999	D-ARNSTADT	Lindeneck
Sun	28.11.1999	Day Off	
Mon	29.11.1999	D-MUENCHEN	Nachtwerk
Tue	30.11.1999	D-ASCHAFFENBURG	Colos-saal (TBC)
Wed	01.12.1999	D-MANNHEIM	Capitol
Thu	02.12.1999	D-NUERNBERG	Hirsch
Fri	03.12.1999	D-MACHEN	Freizentrum
SAT	04.12.1999	D-ANNABERG BUCHOLZ	Silberlandhalle

Everything is subject to change.....

Don't forget to get up to date information on tours you can send in a Stamped Addressed Envelope, check out the web site www.uriah-heep.com or email us at uhas@compuserve.com.

Gunhill

Gunhill are currently out on tour in Germany with the new line-up giving them a more "rocky" sound, again a highly recommended night out for Heep fans, but again if you can't travel down south to one their gigs, you'll hopefully get the chance to see and hear them at **Heepvention 2000**.

October:

- Fri. 15. Lamb Hotel, Hartley Wintney, Hants, England
- Sat. 16. Snooks, Hemel Hempstead, Herts, England >>Lunchtime Gig<<
- Sun. 17. Prince of Wales, Tunbridge Wells, Kent, England
- Sat. 23. Railway Club, Easbourne, E. Sussex, England
- Sun. 24. Fishermen Club, Eastbourne, E. Sussex, England
- Sat. 30. Harry's, Hemel Hempstead, Herts, England

November:

- Sat. 6. Snooks, Hemel Hempstead, Herts, England >>Lunchtime Gig<<
- Sat. 6. Rose & Crown, Kings Langley, Herts, England
- Sat. 13. Beacon Crt. Gillingham, Kent, England
- Sat. 20. Lamb Hotel, Hartley Wintney, Hants, England
- Sun. 21. Prince of Wales, Tunbridge Wells, Kent, England

December:

- Sun. 5. Fishermen Club, Eastbourne, E. Sussex, England
 - Sat. 18. Railway Club, Eastbourne, E. Sussex, England
 - Xmas Eve, Lamb Hotel, Hartley Wintney, Hants, England > **Xmas Eve Party**<
- For more information contact John or Iris at gunlaw@mcmail.com or visit the Gunhill website.

Our thanks again go out to Mick, Bernie, Trev, Phil and Lee. John and Iris Lawton, Ken Hensley, Tina Hartley, Yvonne Booth, Alistair Blockley, Graham Hulme and all who've helped with this Issue. Keep the letters, reviews and news coming in, without you this mag wouldn't exist

Enjoy the mag.
Keep on Rockin

And we'll see you in about 3 months *Alan and Dave. Oct 1999.*

TREVOR BOLDER'S TOP 10.

In reverse order.

10) Aerosmith – Walk This Way.

One of the best songs from one of the best rock bands around, a great riffy rock song. And the fact that it was a hit years later when done by DMC has to give Heep some hope.

9) Eagles – Hotel California

The song that turned me on to the Eagles. An all time classic, with a great dual guitar solo at the end.

8) Todd Rundgren – Can we still be friends?

One of my favourite songwriters, excellent lyrics, I listened to this a lot when I was going through my divorce.

7) Free – Alright Now

Classic British rock single from one of the great bands, who were a major influence on my style of playing.

6) David Bowie – Moonage Daydream.

I had good and bad times with Bowie, but he certainly knew how to write different styles of songs. I could have chosen several of Bowie's songs but this one was so different to anything else he wrote. I remember the first time I heard it in the studio being completely blown away by it.

5) Cream – I Feel Free.

My all time favourite band. We covered this song in the Live set when I was with Bowie and it was great to be able to play that song. Jack Bruce's playing and singing was superb and great to listen to.

4) Led Zeppelin – Stairway to Heaven

The Classic rock track of all time. It just had to be there.

3) Pink Floyd – The Wall.

A great achievement, great production, playing, lyrics, everything!

2) James Taylor – Secret of Life.

My favourite songwriter of all time and my favourite song by him.

1) The Beatles – The Long and Winding Road.

It had to be the Beatles! The best song McCartney has ever written and Shelley's (my wife) favourite too. This is the song we danced to at our wedding.

I wish I could write songs like these.

Thanks, *Trevor.*

BERNIE SHAW/ DALE COLLINS - PICKING LOCKS. EP. -LTP1002.

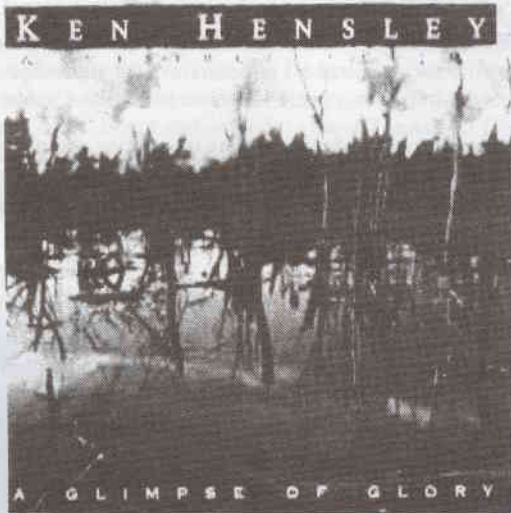
During the winter breaks with Heep, Bernie goes home to Canada and has been working with Dale Collins, a guitarist from Edmonton. The three songs are available for the first time on a CD. We will be placing one order for CD's with Dale in Canada as they will be a very limited run and highly collectable. The order will be placed approx. one month after the magazine is received. Cost, will be £5.00 inc. P&P. (cheques and postal orders made payable to UHAS. Please send ASAP to the fan club address, marking the envelope "Bernie CD".

Ken Hensley – A Glimpse of Glory

H.I.S. Records

Kens first new CD for a very long time, since Free Spirit in 1980 in fact! There has been an awful lot of water passed under the bridge since that LP so can Ken still rock? Does he still have the magic in the writing? When I met with Ken recently and he gave me the CD to review he said “there is a bit of something for everyone on this CD.” He’s right, there are tracks that remind me of Classic Heep, and there are tracks I can say I really don’t like. But, I’ve already heard from others that have also heard this CD who like different tracks! So, with my neutral hat on I’ll try and review this as objectively as possible bearing in mind my obvious bias (you can’t be a Heep fan for 26 years without a little bias!).

The sleeve notes bring you up to date with Ken’s life and state of mind, he is a devout Christian and three of the tracks here are from Kens Visible Faith project and although Christian in their content, they are not “bible bashing”. Ken writes a little about the history of each song and the reasons behind them, which is an interesting incite into the writers mind, I would have loved to have seen these kind of notes on some of the early Heep albums and known the inspiration behind them. Also included are the lyrics for all the songs again (for all those that like to sing along!) essential.



Track1

“It’s up to you”

A melodic string synth intro takes you into the familiar sound of Ken’s Hammond organ, freshly renovated and very much upfront in the recordings. Also note the guitar work a lot of which is done on a Patrick Eggle guitar given to Ken by Pete Goalby. This is a great start to the CD, It’s by far and away my favourite track on the CD and I often find myself humming the infectious melody. It was started in 1989 and finished in 1999! A classic Ken rocker.

Track2

“Movin’ In”

The original of "in for the kill," off the Blackfoot – Vertical Smiles LP, Done in Ken's style as opposed to Blackfoot's. Again far more Hammond B3, which is a good thing, you could imagine this on a Heep album, it would fit easily, and picture David singing it.

Track3

"One Tender Moment"

Originally written 15 years ago (approx) when Ken met and married his wife Darleen. This is a mid tempo love song. Not a traditional Ken style, originally intended for the Best of Vol.2.

Track4

"Guard your Heart"

Written by Danny Liston and sung by his brother Pat, this is an exceptional ballad done in the style of Extreme "More than Words" or at least that's what it reminds me of, with a hint of Crowded House style Keyboards as well. Another grower and one which would stand on it's own very easily. This was part of the Visible Faith project.

Track5

"Shakey Ground"

Again written by Danny (Danny and Pat had their moment of glory in the 70's with the group Mama's Pride). This song chugs along nicely with a gospel type backing to the chorus and a good bit of slide guitar too.

Track6

"Think Twice"

Another Ken ballad, nice keyboard intro leading into a song about choosing between career and relationships, which builds to a crescendo with some powerful guitar and keyboard playing. A good song written again about 15 years ago, originally called "You better think twice" I assume changed due to Celine Dion's tune of the same name.

Track7

"Get a line"

Almost country and western in it's feel, the slide in the background gives it a distinctly "Nashville" feel. The intro to this number is very atmospheric and reminded me a little of the Beatles, don't ask me why, it just did! The content of the track is very "Christian" "get a line on the Lord, on his way and his word". This was the first song Ken wrote after becoming a Christian.

Track8

"Believe in Me"

Ken must have been listening to "Wise Man" the night before he wrote this! Everyone I've played this to so far has said the same, So I guess you could say, if you like Wise Man you'll like this. It's lovely to hear the "rolling" sound of the Hammond again.

Track9

Another Danny Liston song with a "PJ Proby" intro, into a bluesy type riff, it sounds like the sort of song Gunhill could perform (minus the keyboards). Good guitar solo by Steve Nelson, another of the high spots on the CD.

Track10

“The Cost of Loving”

Another song originally intended for the Best of compilation. A very traditional Ken style song with an excellent “middle 8” which will instantly remind all the Heep fans of the song structure, used so many times, in the mainstay of Heep tunes.

Track11

“The Return”

Ken is particularly pleased with the way the lyrics came together on this ballad. The Return is another of the new songs on here, dealing with the subject of the Judgement Day. The vocals sound very good on this particular track, a very upfront mix.

Track12

“The Joy of Loving Jesus”

It is Country! Yep, It reminds me of Sunday morning at the Salvation Army (I live next door and most Sunday mornings it's out with the tambourines!!) It's not my cup of tea, but then again it's to each his own. It bounces along happily and totally inoffensively, with the pedal steel or slide in the background. And it's a keyboard outro, and there you have it, the latest Ken Hensley CD a loooooonnnnnng time in the making and was it worth the wait? I think you have to judge for yourselves and keep an open mind. It's nearly 20 years since Ken left Uriah Heep and a lot has happened, here is a guy who is obviously far happier now than at any other time in his life. The content of the album reflects his religious beliefs and although, as I said it's not overtly Christian, who'd know from some of the song titles what to expect. Again Ken said there is something for everyone and I'd have to agree with that, there are a few tracks here, which I really like and some I don't, overall though the ones I like outweigh the ones I don't. Buy it and judge for yourself and don't forget the first 1000 are personally numbered and signed by Ken himself.

For more information contact Ken Hensley c/o Jason McIntire,
1502 South Bend Boulevard, St. Louis, Missouri, 63117 . USA
Fax. 011-314-781-7048 or check out <http://www.ken-hensley.com>



Members letters and Concert Reviews

Ooh! T-Shirts Again

Alister Blockley

Between Two Worlds! I Hear Voices! Universal Wheels! Time of Revelation!
Only The Young! Feels Like! Sunrise! Heartless Land! Shelter From The Rain!
Love In Silence! Bird of Prey! Gypsy! Everything In Life! Easy Livin'!! Question!
Look At Yourself! Lady In Black

Hot on the heels of the Special Guest slot with Dio at the Forum in October last year came the thee UK shows in support of *Sonic Origami*. Norwich was too far at short notice so I contented myself with Wolverhampton and London. The October set had been excellent, I felt, with the new material showcased well. True, the more casual fans wanted the oldies with which they are familiar but I always enjoy the new stuff. Far too many bands keep a fairly constant set of oldies with the new material appearing often just on the relevant tour before being dropped. I think that often the older material is perceived as 'classic' because it has been in the set for so long. A lot of the new material could attain that status given the chance.

I have been to Wolverhampton many times for concerts. This gig entailed leaving work early and doing a 400mile round-trip broken by a night with some friends. These dear people, friends from university days, are so accommodating that they post me their house key so I can let myself in (after they are in bed) and let myself out (after they have gone to work) and have done so for many concerts in the Midlands. Worry not, I do see them socially to. Anyway, I arrived at the venue in good time and was surprised to find that I was handed a Catatonia flyer on entering. I was further surprised to see the merchandise: Catatonia T-shirts. Fearing I had the wrong day I checked my ticket: no mistake there. A cancellation? My disquiet was settled when a steward re-directed me around the corner, out of the Civic Hall to the Wulfrun Hall, kindly radioing ahead so they would let me in with a torn ticket.

The Wulfrun itself is small compared to the Civic but the sound was spot on, one of the best I've ever heard. At the Forum in October Bernie's vocals had been somewhat muted, not something one associates with Heep, but tonight they were crystal clear. Indeed, the balance was brilliant across the board. Personally I find that standing more over to Trevor's side gives me the best sound. One of the joys of that October show had been *Sunrise*, the first Heep song I ever heard, and it was great that it had been retained for this tour. The new tracks sounded excellent (I especially loved *Question*) and although I too miss some older material, including that by *this* line-up, I have stopped worrying about such things. After all, you can't please all the people all the time and I wouldn't know which song in the set to swop for that favourite, so it's hardly fair to moan about the omissions. I still chuckle over Bernie's introduction of Trev at Wolverhampton: Hull may be just up the road to a Canadian but not to a Brit.

Two nights later and it was down to London by train (only two hours) to catch the gig at that draughty, acoustically-challenged barn they call the Forum. Many times I have had to travel to London to see a band's only UK gig so it was a routine I was comfortable with. True, I could do without the expense but these sacrifices must be made if I am not to cut my nose off to spite my face. The show was not as good as Wolverhampton, due to that awful Forum sound. I have yet to hear a band sound as good there as they do at other dates on a tour and Heep were no exception. Bernie's vocals were again somewhat down in the mix (although I am sure they were fine in the mix) and the show was not up there in the 'Best Heep Shows I have Seen' category as a result. It was actually reassuring to know that the vocals in October were due to the venue and not to 'tweaking' by Dio's sound guy as I had once feared. That said, I always enjoy Heep and clearly so did the crowd. As ardent fans we perhaps forget that there are other Heep fans who love the band's music just as much yet do not subscribe to the UHAS, not to mention the fans who come to a show because it is close to home. From overhearing people as they left both shows Heep went down very well: promoters take note!

I should say that one of the things I like about Heep is their ability to laugh when things go wrong, rather than sulking over it. At the October Forum show when Mick's guitar kept cutting out he made light of it, raising his eyes to Heaven and mouthing, 'Why me?' At the March show the lights didn't come on as the band joined Bernie in *Lady in Black* and again once their dissatisfaction had been registered the band made the best of it, with Lee, Mick and Bernie cramming themselves into the spotlight. You had to laugh. Clearly the band are professional and such tribulations are not desired but they handle in a manner that is so, well, so Heep.

Finally, it was good to see Bernie reunited with old friend 'Mike Holster' on this tour. I know from Bernie that it can't be used at all venues and it was good to see it. I can think of no other vocalist who has one and it is soooo cool. Also good to get T-shirts again!

As always, meeting the guys after the show, which I was fortunate enough to do in Wolverhampton, was a pleasure. I would still love the music whatever, needless to say, but it is the icing on the cake to find that the people who make that music are so affable. Hurry here again, guys.

Dear UHAS

A lot has been written about the promotion the new Heep albums get and their publishing. I would just like to add that here in Greece, Sonic Origami is as yet completely unknown (I had to get my copy from England!!) and most of the musical press seems to ignore the fact that Heep are alive and rocking. For this ugly situation I don't blame Eagle records because I realise that with bands like Heep, its difficult to decide to promote them in a small country like Greece (although personally I believe it would be worth the trouble).

The truth is that most of the young people are not aware of, or interested in any new Heep stuff. So here is my suggestion, why don't Heep change their name temporarily to something like "Spice 2000" and produce a new album where none of them would be mentioned? A crazy idea, I know, but something of that kind would

be very exciting and perhaps profitable enough for Heep to renew their career. What d'ya say?

With respect,

Dimitrios Tzanis (18) Greece.

UHAS replies- Hmm, maybe that's a little drastic, maybe the mini tour of Greece will help the release and general standing of Heep over there ? Hope you can get to a concert or two.

Dear Alan and Dave,

First of all I would like to say how much I agree with Rikki Fox's comments regarding the appalling lack of advertising for the Wulfrun gig earlier this year.

This was my first Heep concert because, as with concerts gone by, I would never have known about it had I not have been a member of UHAS.

I've never been one to join fan clubs and I was only encouraged to join UHAS last year by your reply when I wrote to the "for more information" address enquiring about the availability of the elusive "Equator" album.

I now wish I'd become part of this excellent and entertaining service when I became hooked on Heep nine or ten years ago.

I've missed so much during this time in which the only way I kept up with the bands releases was by studiously searching every record shop I've come across. I have never heard or read so much as one word about the band since being introduced to them by Paul Rickards (UHAS member).

There must be loads of people who would love to see Heep live and go to HV2000 who might not ever find out the band are still going, It's not just UHAS members who want to know whats going on.

This brings me to my question, would it be possible to do an article on Gerry Bron in a future Issue? I know nothing about this guy other than what I've read in back issues of UHAS and although he is now unpopular as Lee diplomatically suggests in Issue 32, I can't help admiring the stunts he pulled to get Heep noticed in the early years.

It would be very interesting to read about his personal rise and fall with Heep and if possible (if he is willing or still alive) an interview to hear his side of the events.

I have two other questions I would like answering if possible:-

Are there any other CDs available featuring Bernie Shaw with his previous bands other than Preying Mantis's "Demorabilia" mentioned by Hiroataka Ishikawa. And have you an idea where this one can be purchased from? I couldn't find it on a recent trip to London. Have there been any developments with the plans to release "Live in Europe 79"?

One last thing, now that I have completed my collection of Heep's studio albums with the long awaited release of "Equator", I must say that I think it is by far the best of the three to feature Pete Goalby.

Duncan Ball.

UHAS Replies- As far as we know none of the Grand Prix CD's are as yet on CD, although it's only a matter of time. I think you'll have to get on the internet or take a trip to Japan to get "Demorabilia" I've not seen it all locally, I'm sure if you place an ad in the Classified section of the mag one of our Japanese members would try and help your quest. "Live in Europe 79" is still in the pipeline for release, although other projects are currently taking preference more on those in future issues.

Dear UHAS

Nomansland – John Wetton

There I was day trip to Liverpool. First call Virgin Megastore. Looking through the CD racks, letter W, when I see John Wetton Nomansland. I knew nothing of the release, what happened Dave and Alan?

It's recorded live in Poland, May 1998, with John on Bass, 12 stringed acoustic and Grand Piano. Martin Orford on Keyboards and Flute. David Kilminster, Guitar. Steve Christy on Drums. It starts off with a guitar concerto, then goes right into "Last thing on my mind" off the "Arkangel" album, which never got the credit it deserved when released, then Asia's "Sole Survivor", "Book of Saturday" with Martin Orford on flute. The beautiful ballad "Emma" shows all the emotion in John's voice, but the stand out tracks for me, are the old "U.K" songs. "In the dead of Night" has the hairs standing up on my arm every time I hear it same with "Rendezvous 6.02.

Also included on the album are "Tatras" "Bygosh" "Easy Money" "Birth of Igor" "After All" "Starless" & "The Night watch". It's so good to hear John back with a band, and they all play brilliantly. The sound is shit hot! There was another CD Live in 1997, I can't remember the full title, has anybody out there got it? Can anyone out there with it, do a tape for me?

Oh yes, and if John Wetton is reading this, come on John, bring the band up to Cumbria or Newcastle.

Malcolm McGuirk

Cumbria

UHAS Replies- John is quite prolific with his releases! He records most, if not all of his concerts, and releases them in small runs. A lot sell through the fan club and of course, they are sold into various stores as well. We hope Uriah Heep will also do this in the future. Here is a list of CD's which are available via John's Infoletter (the address is in the fan club section) all are £12 UK £13 Europe. Contact direct for more information.

* **John Wetton - "Nomansland"** (live in Poland 1998 - superbly recorded new CD - electric rock set featuring Martin Orford David Kilminster and Steve Christey)

* **John Wetton - "Sub Rosa - Live in Milano July 1998"** (Exclusive mail order only release limited to 500 copies. Excellent quality acoustic performance featuring David Kilminster and Martin Orford)

* **Wetton/Palmer-James - "Monkey Business - 1972-97"** (A musical documentary featuring demos, outtakes and previously unreleased songs)

- * **John Wetton - "Live in Tokyo October 1997"** To combat bootlegs that exist of this electric show, Voiceprint issue mix-desk tapes in official form. With additional free 4 track E.P.
- * **John Wetton - "Hazy Monet - Live In New York May1997"** (Official release of another show which has appeared on bootlegs - acoustic performance featuring Ian MacDonald and Martin Orford)
- John Wetton - "ArkAngel"** Current studio release. Featuring "Take These Tears')
- * **John Wetton - "ArkAngel"** UK version with "Woman" (live acoustic) plus "Magazines
- * **John Wetton - "Akustika - Live In Amerika"** (1996 solo acoustic set)
- **John Wetton - "Chasing the Deer"** (24 minute mini-album of music from the motion picture)
- * **John Wetton - "Chasing the Dragon - Live"** (Rock performance from "Battle Lines" tour of Japan 1994.)
- * **John Wetton - "Battle Lines"** (Acclaimed 1994 studio album)
- * **Asia - "Live in Moscow"** (1990 recording - Wetton, Palmer, Downes & Thrall (promo copy, fractures "Kari-Anne"))
- * **Asia - "Now - Live In Nottingham"** (More from 1990 - includes "Now and Then" material)
- * **Wetton/Manzanera - "One World"** (1986 collaboration. This reissue features one bonus track.)

Dear UHAS

As a new member, I started with magazine Issue 32. My question: are there any old Issues available? I even hope to be able to buy all 31 Issues!

Thanks, Proud Member 832

Rob Bijman

Holland.

UHAS Replies- Glad you asked, we do have many back issues available although we are running short on some numbers and have run out completely of a couple. The cost per Issue is £2.50 + P&P at various rates dependent on country 30p UK, 50p Europe, etc. We will work out rates on larger amounts accordingly.

Dear UHAS,

What a great time I had at the Wolverhampton and London gigs! The Wolves gig was special – meeting in the pub and enjoying a backstage pint and to cap it all, my other hero Bob Catley of Hard Rain was backstage. The dates were better attended than anyone could have hoped for, especially with the awful publicity.

The London show was great and as usual we met some fantastic Heep friends. Surely more UK dates must be added with such a great response? Why no one takes the idea of double headline tours to heart, I don't know. Heep do it with Nazareth, why not with Bob Catley's Hard Rain? They're both on the same label Eagle. It would gain new fans for both bands.

Can't wait for Heepvention 2000, any further news?

Keep up the good work.

Richard Kenna – Manchester.

HEEPVENTION 3000
REGISTRATION FORM



URIAH HEEP

HEEPVENTION

2000

Registration Form

Fill in your name and address in block letters, please. Do not use abbreviations. Do not use a pen or pencil. Do not use a ballpoint pen. Do not use a fountain pen. Do not use a marker. Do not use a highlighter. Do not use a correction fluid. Do not use a white-out. Do not use a glue. Do not use a tape. Do not use a stapler. Do not use a hole punch. Do not use a paper cutter. Do not use a shredder. Do not use a scanner. Do not use a copier. Do not use a printer. Do not use a fax machine. Do not use a telephone. Do not use a computer. Do not use a calculator. Do not use a ruler. Do not use a compass. Do not use a protractor. Do not use a set square. Do not use a pencil sharpener. Do not use a stapler. Do not use a hole punch. Do not use a paper cutter. Do not use a shredder. Do not use a scanner. Do not use a copier. Do not use a printer. Do not use a fax machine. Do not use a telephone. Do not use a computer. Do not use a calculator. Do not use a ruler. Do not use a compass. Do not use a protractor. Do not use a set square. Do not use a pencil sharpener.

Printed name of your band, artist or solo act in block letters, please. Do not use abbreviations. Do not use a pen or pencil. Do not use a ballpoint pen. Do not use a fountain pen. Do not use a marker. Do not use a highlighter. Do not use a correction fluid. Do not use a white-out. Do not use a glue. Do not use a tape. Do not use a stapler. Do not use a hole punch. Do not use a paper cutter. Do not use a shredder. Do not use a scanner. Do not use a copier. Do not use a printer. Do not use a fax machine. Do not use a telephone. Do not use a computer. Do not use a calculator. Do not use a ruler. Do not use a compass. Do not use a protractor. Do not use a set square. Do not use a pencil sharpener.

Do you have a website? If so, please provide the URL. Do not use abbreviations. Do not use a pen or pencil. Do not use a ballpoint pen. Do not use a fountain pen. Do not use a marker. Do not use a highlighter. Do not use a correction fluid. Do not use a white-out. Do not use a glue. Do not use a tape. Do not use a stapler. Do not use a hole punch. Do not use a paper cutter. Do not use a shredder. Do not use a scanner. Do not use a copier. Do not use a printer. Do not use a fax machine. Do not use a telephone. Do not use a computer. Do not use a calculator. Do not use a ruler. Do not use a compass. Do not use a protractor. Do not use a set square. Do not use a pencil sharpener.

Do you have a social media profile? If so, please provide the name of the profile. Do not use abbreviations. Do not use a pen or pencil. Do not use a ballpoint pen. Do not use a fountain pen. Do not use a marker. Do not use a highlighter. Do not use a correction fluid. Do not use a white-out. Do not use a glue. Do not use a tape. Do not use a stapler. Do not use a hole punch. Do not use a paper cutter. Do not use a shredder. Do not use a scanner. Do not use a copier. Do not use a printer. Do not use a fax machine. Do not use a telephone. Do not use a computer. Do not use a calculator. Do not use a ruler. Do not use a compass. Do not use a protractor. Do not use a set square. Do not use a pencil sharpener.

Do you have a mailing list? If so, please provide the name of the list. Do not use abbreviations. Do not use a pen or pencil. Do not use a ballpoint pen. Do not use a fountain pen. Do not use a marker. Do not use a highlighter. Do not use a correction fluid. Do not use a white-out. Do not use a glue. Do not use a tape. Do not use a stapler. Do not use a hole punch. Do not use a paper cutter. Do not use a shredder. Do not use a scanner. Do not use a copier. Do not use a printer. Do not use a fax machine. Do not use a telephone. Do not use a computer. Do not use a calculator. Do not use a ruler. Do not use a compass. Do not use a protractor. Do not use a set square. Do not use a pencil sharpener.

Do you have a record label? If so, please provide the name of the label. Do not use abbreviations. Do not use a pen or pencil. Do not use a ballpoint pen. Do not use a fountain pen. Do not use a marker. Do not use a highlighter. Do not use a correction fluid. Do not use a white-out. Do not use a glue. Do not use a tape. Do not use a stapler. Do not use a hole punch. Do not use a paper cutter. Do not use a shredder. Do not use a scanner. Do not use a copier. Do not use a printer. Do not use a fax machine. Do not use a telephone. Do not use a computer. Do not use a calculator. Do not use a ruler. Do not use a compass. Do not use a protractor. Do not use a set square. Do not use a pencil sharpener.



The past few years has seen an amazing transformation in the way that we, Uriah Heep fans worldwide, communicate. In the mid-80's the Stay On Top Club was formed in Germany, enabling fans in that country, and for that matter anyone understanding the German language, to contact each other, keep up with the latest band news, share their experiences. Fans began to meet face to face at regular Stay on Top meetings and conventions. The early 90's saw the formation by Dave Owen and Alan Hartley of a superbly-run official worldwide appreciation society, UHAS. The mid 90's brought another revolution – the Internet. From the humble beginnings of one Heep-dedicated website, and the casual online meetings of two or three fans in different parts of the world, an amazing total Heep community developed – "Heepsters on the Web". Heep conventions are now a regular part of Heep fans' activities in the USA, attracting visitors from Europe and South America too!

The technological revolution has opened yet more doors – all three 'organisations' now talk on a daily basis can pool their resources, creating a total Heep world. Now UHAS, HOTW and Stay On Top can present the first ever complete worldwide gathering of Uriah Heep devotees, to coincide with the new millenium and with Heep's 30th anniversary

HEEPVENTION 2000

Heepvention 2000 will take place 5th-7th May 2000, just north of London and will be a massive celebration of Uriah Heep's 30 years at the top of the rock music tree. Whilst we cannot at this stage confirm that the band themselves will be there (negotiations ARE taking place!) we do have a provisional booking for the 5th May 2000 at the Forum for Uriah Heep's 30th Anniversary Celebration Concert, we can confirm that several ex-members have already confirmed their attendance.

Other attractions will include possibly a tour of Lansdowne Studios and possibly other places of Heep interest, a display of memorabilia – some extremely rare, and a jam session at which fans will be able to play Heep music together with other Heep fans from around the world.

This will be the definitive Heep gathering of all time. Will you be there?

At this stage we are looking for the right venue – the right location and the right size. To assist us please register by sending the form to Heepvention 2000 along with your £5 per head booking fee. Due to the high number of expected attendees we will have to limit numbers due to venue capacities, so please register early and also please note that this is open to members and their immediate families only. Obviously when tickets become available for the Uriah Heep concert these will be sold through the normal channels.

Registration details are on the oppposite page as are the payment details. You can detach this middle section without disturbing the general layout of the magazine. The organising committee for this event includes John and Iris Lawton who, as you'll read in the mag, have experienced first hand a Heepvention in the USA and they are determined to make this one the biggest and best yet and are putting in lots of hard work towards it. Other committee members are Graham Huime, Alan Keetley, Oliver Lange and Dave Owen. We have had some badges made that we'll be sending out to all who register early.

Finally, please return this form as soon as possible to guarantee your places, Thank you .

HEEPVENTION 2000 REGISTRATION FORM

Please fill in and mail it to:

HEEPVENTION 2000
P.O. BOX 268
TELFORD
SHROPSHIRE
TF2 6XA
ENGLAND

Name: _____

Address: _____

E-mail: _____

Your phone# (with country code if possible): _____

Number in your party: _____

Registration fee: £5UK (US\$8) per person

I would/would not like to take part in the HV 2000 Heep jam. _____ My
Instrument is _____

Full registration is only complete on receipt of the registration fee

5 UK pounds (\$8 00 US) per person. This is non-refundable in the event of a person cancelling, but is deductible from the final entrance fee for HV2000.

Please circle method of payment:

A UK cheque/UK postal order/international money order, is attached to this form
(Cheques payable to "Heepvention 2000")

Or by **credit card** via Paul Kubler.

Visa, MC, Amex, and Discover as well as Check by Phone can be accepted.

Tel Nos.: 800-525-2433 (Toll free from USA) or 619-469-6194 8am-5pm Pacific
time.

E-mail address: paulo2@ix.netcom.com
8204 Parkway Drive #9
La Mesa, CA 91942

UHAS Replies – We agree double headers work so well, the attendances are usually very good and the atmosphere electric, It's all down to the promoters, who seem too scared to take any chances at all these days. As for Heepvention 2000!! It'll be the biggest Heep party ever!!!

Gunhill Live 26.6.99

Lunchtime – Snooks – Hemel Hempstead

A weird one, this!! Here I am travelling from the West Midlands on a glorious sunny day with my friends Perri and Linda. They have seen Gunhill many times, have an excellent relationship with John Lawton, and are both totally relaxed. The last time I saw John Lawton was approx 20 years ago on the Fallen Angel tour in front of over 2000 people, and I am anything but relaxed. My only experience of Gunhill up to now has been a video that Perri lent me, and this is giving me my only cause for concern. The video is from 4 years ago and is a little too "rhythm and blues" for my liking, this despite John's magnificent vocals. I shouldn't have worried. Gunhill today are a leaner, younger and much more rocking band.

The venue was reasonably full (many people chose to sit outside and listen, since it was such a beautiful, hot day) and after I had got John to sign all my albums and programmes, which he dutifully did, I settled back to watch the gig. The sound was excellent as the band launched into Don't Stop Belivin' and then straight into One More Night. Only the second number, and it's a Heep tune – heaven. The band play on despite a slipping and sliding drum kit and much unwelcome attention from the resident pub "character" who is only interested in hearing a Beatles song.

Clearwater Highway, then a Shania Twain cover before the first bit of crowd participation during Some Kind of Wonderful which segued neatly into Can I Get a Witness. We then came to what, for me, and a few others, was the highlight of the show. A spine tingling Come Back to Me, made all the more special by being dedicated to Linda, Perri, Pete Wharton and myself. Take me to the River brought the first half of the set to a rousing climax. I managed to get a few minutes chat with John before the second half kicked off with a beautiful, haunting and very heavy arrangement of Sympathy. This was followed by The Sun ain't gonna shine any more, made famous by the Walker Brothers. Next up was Mustang Sally, and some more very vocal crowd participation, before Gunhill's own "Rock n' Roll Medley" featuring Johnny B.Goode/Route 66/Whole Lotta Shakin Goin On. The set finished with a mega powerful INXS cover, and yes you've guessed it a little bit of Beatles thrown in for good measure. This was a high quality set from a high quality band I implore all you Heep fans who haven't seen them to check them out. I assure you, you won't be disappointed. Heres to October and November,
Cheers, Rikki Fox. West Midlands.

Uriah Heep Live – 12th May 1999, Nurnberg Rohrstock Festival

As I found out Uriah Heep were headlining that festival of course I wanted to be there and with the friendly help from my boss and my mates at the office it was possible.

The festival took place near Nuernberg in a village called Schwabach and when I got there in the afternoon I found out it was a four day event and Uriah Heep were headlining the first day supported by Andy Scott's Sweet. The huge tent was holding a widestage with a video wall on the right side and some bars and shops. I was looking forward to meeting our hero's again for the first time this year and it was nice to meet the guys from Sweet again as they played Vienna in April this year and they were good.

Uriah Heep have been busy the past months with many gigs. That explains why maybe their set hasn't changed that much. Anyway, I couldn't wait to see them live again, and while the stage was changed after Sweet I checked my cameras and talked to friends. The opener was "Between Two Worlds" right into "I hear Voices" much more powerful in my opinion than on CD. Brilliant and clear sound (thanx again Charly), great lights and the band still hungry for more. 120% Uriah Heep – wonderful to hear "Sunrise" again! The tent was packed, but the audience was not very thankful and open for new songs. Guess why? It was a typical "oldie" night audience and only loud for the classics, but the band didn't really care, Uriah Heep gave everything and they had fun, which is the most important thing. "Bird of Prey" is back in the set and the first encore, "Question" they dedicated to our friend Darrell Sweet, the Nazareth drummer, who died recently on tour in America. Last song that night was once again "Lady in Black" and the boys were surprised by Sweet joining them on stage.

Altogether, one more great gig and aftershow, I was told our heros are heading out to conquer America this Summer. I really hope it works for them as they want it too and once again, thanks for touring.

Isabella Seefriedt - Graz.



JOHN LAWTON TALKS ABOUT HEEPVENTION 1999

One morning in July 1976 the phone rang in our Hamburg home, and someone said : "Hi, this is Ken Hensley from Uriah Heep, would you be interested in auditioning for the singers job"
Now, if I had known then, that a Charles Dickens character would take over in one form or another, the next 23 years of my life, well!! you just couldn't make it up.

"There I was on a July Morning" (see what I mean) standing at Gatwick Airport waiting to catch a flight to Charlotte N.C. on my way to Myrtle Beach for a holiday and a meeting with the "Heepsters". My wife (lover, roadie, sound engineer, personal critic :-)) Iris, was busy making last minute phone calls to "daughter" at home, to "water the garden, water the houseplants and make sure that "boyfriend" takes his shoes off in the house"all very Rock 'n Roll
I thought, still I was "Free and Easy" (oh! stop it now).

We arrived in MB on the Friday afternoon and after checking into the Hotel, headed straight for the beach. Wow!! it was so hot and humid, 34 degrees. I thought, we'll never survive the week if it stays like this. A message from Dave White, welcoming us to America, had greeted us on arrival. It was, from the word go, a sign of the friendliness and family feeling, that was to stay with us for the rest of our stay.

The initial "meeting" between the Lawton's and the Heepsters was arranged for Saturday night, at of all places, "The House of Blues". Little did I know at the time, that later in the week, I would be talked into gracing the stage with the house band. A session set up between Heepster "Mafia Man" Mac Steagall and my "Manager" Iris, a devious pairing if ever I saw one :-))

As Iris and I waited on our first contact over a couple of Budweisers, it was like sitting in the doctors waiting room. Its very different on the "net" we write to each other and its all hunky dory, however a live meeting, Whoa!!! that's something else.....

Apart from Pete Wharton and his family, who are good friends from England, we had never met the others face to face. All my nerves relaxed as we made our introductions, the nicest bunch of people you could ever wish to meet. I had been practising my "southern drawl " in the weeks leading up to this event, but mine paled into insignificance against that of Bobbie and Lannis and Debbie and Mac.

The week leading up to "the event" was very special, we all got to know each other and Iris and I felt really at home. Throughout the week Heepsters were arriving , John(hon)Parisi, Paul Kubler were the the next ones we would meet. An evening get together was arranged at Lannis and Bobbie's apartment. Food, wine, beer, it was all there. Now here's where the problem starts,the party is on the 18th floor and Iris has a phobia for lifts. I am certainly not the fittest guy around but we decide we would give it a go. No! says Iris "I will try the lift" so after about 10 minutes of me trying

not to break my back as the elevator (now you Americans know what I am talking about) door tries to make a sandwich out of me, we get in. Luckily there are some other residents in the lift so Iris figures, if its okay for them, its okay for me. However, the residents, get out on the 12th floor, as soon as Iris sees them leaving this "hell on cables" she flies after them, leaving me regretting that I had ever started smoking...

Meeting Lannis on the staircase, he shows us the way for the last 6 flights and boy was I glad (and so where my legs) when the number 18 showed up.

The rest of the week was spent socialising , lazy days on the beach , meeting up in the evening , getting my "ass wupped" at pool by everyone especially that "sly Canadian" Parisi :-)). Okay, I put in the most white balls, ever seen in an American pool hall but, what the heck!!! I was cool.:-)

By Friday evening just about everybody had arrived and I finally got to meet the Heepster "Guru" Dave White and his family. Yes! We were all there Bobbie, Lannis, Debbie, Mac, Dale and Helen, Brad and Amber, Alex (love me love my keyboards) Jay, Pete, Bob, Todd, Big Dog, the Fedysky family, Madman Merrick, Cathy and little Gina, Mause and lovely Heepling, the Wharton family, Louis from Holland, it seems "Heepy's" were every where. Phew! If I have missed anyone out, I apologise now profusely.

The Event HV '99

Saturday morning came with cloud, still humid, but I had other things on my mind, I was nervous. To somebody who does not know me, this is probably a surprise. How can anybody who has been on the road with Heep and sung to thousands of people be nervous. I find it very difficult to sing in my own living room, if I know there are people listening, so I was nervous.

The run through in the afternoon was to sort out song keys and the like and basically for the guys to play with each other again. (rephrase? na! you know what I mean) Alex is on form and starts to warm up as only a keyboarder can. Dave's guitar (Les Paul) sounding sweet, Muzzy on bass (Rickenbacker) looks dwarfed by his own instrument, but he can play, make no mistake. Madman on drums, looks like he came out of the womb with the sticks in his hand. Barry on second guitar knows his instrument too.

The evening proceeds with introductions thank you's and prize givings. Dave has very kindly brought me a bag of Bagels :-)) after previously presenting me with the original Uriah Heep mug, something that I will treasure. Iris and I received our Awards for "Friendliest Heepster" and I for "One of the guys" and a couple of T-shirts with our photos on. Simply amazed we were

After some M/C' ing from some guy that I have never heard of ... Warren..??(actually he looked a bit like Ken on a bad hair day) who's jokes were absolutely awful (sorry Bob, but I love you dearly) it was on with the band

The guys were on good form, to single anybody out would be unfair. Needless to say, Dave played some wonderful stuff as did Barry and Alex, while Muzzy and Merrick held it down at the back. Out of everything that was performed that evening, Big Dog stole the show. The man had one heck of a day behind him and you could hear that in the emotion in his voice. Brad sang some good stuff and we did a duet on "Sympathy".

Another surprise was Dale, he reminded me a lot of Jack Bruce, the texture in his voice is very similar. ...The last time I had sung July Morning, was back in 1995 when I stood in for Bernie on the South African tour and to do it again as a duet with Big Dog, was very pleasurable and brought back a lot of good memories.

All too soon the evening was over. And now came the hardest bit, the good-byes. I have to say that Iris and I had lumps in our throats as the many handshakes, cuddles and promises of "see you next year" took place. It would be very easy for an outsider to say "you should have done this and you should have done that" but that is not the point. The whole idea of people getting together to celebrate the music that they love, is what its all about. A lot of Heepsters will have their own memories of that evening and Iris and I have our own, but what makes it all worthwhile, is the feeling of friendship that came out of it. It really was a week that we will never forget.

The next day saw us on our flight back to London , tired, but happy that we had been part of HV99 and looking forward to meeting up again in 2000.

So, "memo" to Mick, Trevor, Lee, Phil and Bernie, if you ever read this, get yourselves to a Heep convention. Meet the people that make you what you are, you don't know what your missing.!!!

And now that I have finished this novel, I can safely "Dream On"(oh! stop it Lawton)

The Last Word ...;-))....from Iris Lawton.

Having read all the "reviews" about HV 99 in MB, (.and Alex did have me in stitches, about his 2 night stand with Bob)... there is absolutely nothing I can possibly add. Everybody has said it already ...

... .fantastic... .extraordinary.. .amazing ... full of fun and laughter, friendship and camaraderiethe "Heepsters" are very special indeed....

The first "Heepsters" John and I ever met , were Dave Owen and Alan Hartley from UHASback in 1994. Gunhill had just formed and played a gig in Edgware , London. God knows how they had found out ...but they had both turned up. ..and their knowledge about everything "Heep" related, was just amazing

From then on, gig dates and reviews of Gunhill gigs followed in the UHAS mags , introducing the band to the HeepstersThanks to UHAS , we have also made contact with a lot of Heepster "NOT on the web" , some like Mark Gilliver, Ian, Tina and Mark Smith , Linda and Perry, have now also become firm friends... as have of course Dave Owen and Alan Hartley.

Johns stint with Heep in '95, playing a gig in Germany, got us in touch with the "German Heepsters", the "Stay On Top" gang , Bernd Pleis, Marek, Christoph,

Eduardo Peter Betghe, Erich and Tina Padberg... just to name a few, all "in it" for the same thing, their love for "Heep"! Great guys!!

Once we had hit the "web age" ...back in '97 : -))) the world would become our oyster ... :-:))) which, for the first time, made both of us aware of how very big and widespread this "Heepsters on the Web" "thing", actually was..

.....Excitement... there was a mail from Hani So, SINGAPORE!!!! ... another one from Rodrigo Werneck, BRAZIL!!!! ... Boris Schnitzler, ISRAEL!!! Whow!! Unbelievable to us! ...

.... the discovery of the "John Lawton Homepage", created by the Heepsters .Alex Gitlin, Boston!!!and Vladimir Milovidov, Moscow!!! well, ... that's how we "bumped" into Alex and Vlad,...:-)) and it virtually snowballed from there on....

I remember a mail, from this guy in "Rutland" :-). Graham ... he was to come to a Gunhill gig, north of London, bringing his mate Peteand for some reason I imagined them to be leather clad, ... rough, ... long hair in ponytails, possibly arriving on motorbikes ...: -))))....

Two guys did walk in , sat right in front of the stage..butno leather or ponytails... and they couldn't have come on motorbikes either, ...but it was obvious who they were ...!! Two of the nicest Heepsters around, Graham Hulme and Pete Wharton, who have been to many, many more gigs since.....:-))

One problemsince John is the cook in our family, he keeps inviting his good Heepster friends over for dinner... we will be needing a very large table, by May 2000...

..... See y'all at HV2K... !!!! Iris...



From The Archives

Flower Power Failed 1967

Flower power failed for a short time at the Power of Two discotheque, Lymington on Saturday, when the motto "make love - not war" was momentarily inverted and when a woman rushed onto the stage while the London based group "The Gods" were playing, and pulled out the leads on the amplifying equipment. She was escorted to the door by security staff.

Bouncers had ejected two men, and it was while this was going on that a blow, aimed at a bouncer, missed him and hit the woman. Whereupon Flower Power failed altogether!

However, the incident, though sensational at the time, and particularly out of keeping at a love in, could not ruin the beautiful peoples enjoyment of an evening of memorable music.

When I arrived I was presented at the door with a flower and a joss stick and waved in with the promise that it would be "a fantastic evening" In retrospect I must say that was an understatement!

Lymington's own flower children were decked out in bells and beads. With them I experienced the sensation created by the Gods, a group tipped by recording men as likely to become the biggest success in pop music since the Beatles. "The Gods" have just been given a five year contract by MGM the longest ever given to a British group.

They arrived in Lymington after a 24-hour recording session at Pye's studios, making a single for release just before Christmas, but their stupendous performance during the evening gave no hint of fatigue.

Before joining "The Gods", the boys whose average age is 19, had each been the leader of his own group. They have now been together for four months, and 70% of their numbers are their own compositions.

Their scene is that of the West Coast sound, which they claim to have introduced into this country. A performance they gave at London's Marquee - the mecca of top clubs - received such acclaim that they were immediately offered a residency.

To discover in Lymington music of such a high standard is a rare occurrence, and it was certainly appreciated. The Hammond organ played by the groups leader, Ken Hensley seemed practically to talk, and I would never have believed that the way out sounds produced were possible. Polish guitarist Joe Kordaz, who looks remarkably like John Lennon, was in great form. He refrained from distracting acrobatics and concentrated on his music. Paul Newton, whose father manages the group, used a solid bass guitar to emphasise the breathtaking beat, pulsated by drummer, Lee Kerlake, who was the main vocalist. Ken sang many of the songs and harmonies came from Joe.

I can certainly support the opinion that this group will be the next sensation on the British pop scene, and I hope we shall have many more opportunities of seeing and hearing them locally. A forthcoming tour of Sweden will enhance their international reputation.

NME 1972

Ritchie Blackmore's 3 favourite groups.

Mountain, Jethro Tull, Uriah Heep.

And my favourite is David Byron's Loves and Hates for "JACKIE", a British girls comic! August 5th 1970!!!

I Love.....

American cars like Barracudas and Mustangs * Mediaeval style clothes, with billowing shirts, velvet, leather and lace * walking in the country* going to the theatre * Musicals like "South Pacific" "Porgy and Bess" and "West side story" * Beethoven's Symphonies, Holst and Leonard Bernstein * Marlon Brando and Cary Grant * Milk and Fruit juices * Bull fighting - at least some of it !* Being alone late at night* Sinatra, Bing Crosby and Louis Armstrong - their early LPs knock me out.* Victorian furniture* Terry Read, who I think is our most underrated writer and performer* Driving fast ,and anything exciting like driving along narrow cliff roads. Although things like that frighten me, I enjoy them.

I Hate.....

Traffic lights* Slimming - I'm doing that at the moment and have lost half a stone in the past week eating salads * Anything unclean and smelly* Lack of sleep* Alligators* Ultra modern furniture* Bright Lights* Bank managers, because they are hard to get money out of when you need it most* Small-mindedness* Single beds* HP companies that hustle for payments* Girls with beautiful long hair who ruin the effect by piling it up on their heads* People who wear tight trousers without flared bottoms* Obesity* Trains , especially underground* short hair* Taxi drivers, they are so arrogant* Very hot curries* Salami* Processed Cheese* Gargling - though I do it four times a day with salt water to protect my voice* Hair cream* Cheap deodorants - because they smell cheap !!

QUIZ TIME

Evert Achterberg who attended the Schwung Festival earlier this year managed to get hold of a few posters from the concert and has kindly donated 5 of them to the UHAS. All you have to do to win one them, is send in postcard or sealed down envelope with your name and address on and the answer to this simple question. **At the Schwung Festival, what was the final song played by Heep that night?** The first five out of the bag will receive the posters, It's as simple as that. Good Luck.

MY TOP 12

by Andy Reed

Dear UHAS

What a great concert last night at Wolverhampton, and what a fantastic encore, nicely finished off with "Lady in Black". I feel a little ashamed to say, that when "Sonic Origami" first came out, it didn't immediately grab my enthusiasm. But having now seen and heard it live, twice, (Kentish Town 1 and Wolverhampton), I now SEA it in a new LIGHT. I was also pleased to see merchandise being sold. I can't remember the last time I was able to purchase any concert memorabilia at a Heep venue and I hope this will continue.

Does anyone want to hear my top 12 (non—Heep) tracks? Well, here they are anyway,

- 1) **TRAFFIC "MR FANTASY"** (from the album "Mr. Fantasy" — 1968)
A very laid back composition from Steve Winwood, that is very easy to get lost in. I'm still trying to find my way out! The live version is also worth a listen, stretching five minutes to almost a quarter of an hour!
- 2) **P.F.M. "THE WORLD BECAME THE WORLD"** (from the album "The World Became The World" ~ 1974) Premiata Fomeria Marconi as the name suggests, were an Italian group, who were signed to Emerson Lake and Palmers Manticore label. Most of their albums were in the Italian language, but in 1973, Pete Sinfield of King Crimson fame, was invited to write the lyrics to the groups compositions, in an attempt to give them a wider appeal. It didn't work, but this is one of their better efforts.
- 3) **HUMBLE PIE "WRIST JOB"** (from the album ~ "As Safe As Yesterday" 1969) Yes, I realize it is a strange subject to sing about. Probably Steve Marriott wrote it in the bath, I don't know. But this is one of the better tracks from one of the so ~ called "Supergroups" of the era. They didn't get any better than this!
- 4) **STEELY DAN "MIDNIGHT CRUISER"** (from the album "Countdown To Ecstasy" 1973) This was a subject for Alan Freemans "Get On The Right Track" over 25 years ago, and, having missed the answers the following week, I was haunted by this track for over 20 years before stumbling on a Steely Dan greatest hits CD at the local library. I'd like to tell you something about this one... but I won't. Answers on a postcard to Alan Freemans Saturday Show
- 5) **KING CRIMSON "STARLESS"** (from the album "Red" 1974) I hope I am allowed this one, even though it includes John Wetton in the line up, (he was yet to become a Heep member at the time). This is quite a mixed up track, which on first hearing is a little disjointed, but it gels after a few plays. At almost 13 minutes, I was a little surprised to see it turn up on John's greatest hits album "Kings Road"
- 6) **HUSTLER "PIRANAHAS"** (from the album "High Street" 1974) It is difficult to pick a favourite track from this debut album, but "Piranahas" is the one I

play most often. I first heard this group on the "Lift Off With Ayshea" TV show, promoting their debut single, "Get Outa Me 'Ouse", and, if I remember correctly, these lads supported Heep on the "Wonderworld" tour. Two album's, two single's and then nothing. Whatever happened to them? Very much Heep inspired, (co— incidentally, they had a Mick on lead guitar and a Ken on keyboards), but their vocalist gave them their own distinctive sound, which you either loved or detested.

7) **THE SWEET "FOUNTAIN"** (from the album "Level Headed" 1978) This album on Polydor Records was an attempt to distance themselves from the Glam Rock RCA days and to concentrate on more serious music. It almost worked. "Love is Like Oxygen" entered the British Top 10 Singles Chart, but then the lead singer Brian Conolly was sacked and the group never really recovered. "Fountain" is a track with Andy Scott on vocals, a taste of what was to emerge as Andy Scott's Sweet.

8) **VANILLA FUDGE "SOME VELVET MORNING"** (from the album "Vanilla Fudge" 1967) A reworking of the Nancy Sinatra / Lee Hazewood track, given the half tempo treatment that Fudge were renowned for. My favourite Heep track is "Wake Up (Set Your Sights)", and this is in a similar vein.

9) **ANDY SCOTT'S SWEET "NATURAL"** (from the album "A" 1989) After the various incarnations of Sweet all went their separate ways, it was left to Andy Scott to do a Mick Box, and start again! The new line up gave a heavier sound in the AOR vein, but this track is a slow, haunting track with an excellent slide guitar solo. If you thought Sweet were just "Blockbuster" and "Ballroom Blitz", then this album should change your mind.

10) **DEEP PURPLE "HIGHWAY STAR"** (from the album "Machine Head" 1972) If you play this in the car, be prepared for a speeding ticket. This track is from the Gillan / Glover line up, which in my opinion, was the best. Heep must rate this track as well, because they re used the riff in "Holy Roller" on the "Time Of Revelation" boxed set!

11) **BERT SOMMES "JENNIFER"** (not sure if ever released circa 1969) I have looked high and low for this track on vinyl or CD, but without any success. I taped my copy from the outtakes of the film "Woodstock" that was shown a few years ago on TV. A CD was released of the outtakes, but this track did not get included. The track represents one of the last throes of Sixties Psychedelia and lasts all of two minutes, which is probably why it has disappeared without a trace!

12) **IRON MAIDEN "AFRAID TO SHOOT STRANGERS"** (from the album "Fear Of The Dark" 1992) Unmistakably Maiden, but at a slower and probably more menacing pace. Incidentally, all of Iron Maidens back catalogue CDs have been remastered with a bonus computer ROM package. Are there any plans to produce a Uriah Heep CD ROM release?

As you may have gathered from the above list, my tastes are for the slower, laid back tracks, probably as a result of getting older! My favourite Heep tracks include "Wake Up (Set Your Sights)", "Firefly" and "Love In Silence". The list could go on!

FAN CLUB NEWS

Stay On Top

German Language Uriah Heep Fan Club.

For Further Details please send 2 DM in German stamps or 2 IRC's to

Bernd Pleis

Stoerberlstr 94,

D-80686 Munich

Germany

Arkangel

The Official John Wetton Infomagazine

John Wetton Info

PO Box 1041,

Oxford

OX4 2YT

Website <http://www.geocities.com/paris/8099/wetton.html>

Unable to find news and information on John Wetton in the general media?

Tired of hearing about tours after they've taken place ?

Would you like to receive the latest and most up to date information on John Wetton ?

4 issues for only £8 (UK) ,£10 (Europe) ,£12 (Elsewhere)

The Wishbone Ash Fan Club

Hot Ash Magazine

details of this excellent magazine can be obtained from Pauline Holt

Wishbone Ash Fan Club

PO Box 58,

Matlock,

Derbyshire.

DE4 5ZX

Website <http://wishboneash.com>

Subs £6 (UK) £8.50 (Europe) £10.50 (elsewhere)

CLASSIFIED ADS

Help Wanted <http://members.tripod.lycos.nl/UriahHeep/> more than 1100 Uriah Heep and related albums. Please send your own discography to achterberg@nvdietist.nl to make the Uriah Heep and related discography complete. Evert Achterberg

Wanted: we looking for the tourposter of the german tour in 1971 started on 09.20.71 - 09.31.71. Maybe it's the same form used at the UK tour 3 weeks earlier. We need special the poster of the Konz(town)gig took place on 09.26.71 Hope anyone can help us. We will buy or trade.
mail to A-B.Schulz@t-online.de or fax to 0049 71823833.

For Sale: LP Mind Exploding by Lucifer's Friend (Janus/US)£15
LP Rough Diamond (Island/UK) £10
Mini-LP, The Hand is Quicker than the Eye by Joshua (Feat. Stef Fontaine- very rare original- new and sealed) £20
Double Single, Stay on Top by Uriah Heep (Bronze/UK) £10
LP, Lion – Running all Night (US/A&M feat. John Sinclair) £10
Prices inc. Postage and Packing. Will also trade for bootlegs, Ring at night
(++32 3 777 69 92) or fax (++32 3 789 05 42) or write G.Ryssen, Hoge Bokstraat 41,
9111 Belsele, Belgium

For Sale: My first novel! I've written a book entitled "Growler the Ghostly Bear & Flight of my Life" Both stories have a wide appeal and all readers from eight to eighty will find them enjoyable. If anyone is kind enough to place an order, the cost is £6.95 each with an additional 70p per copy UK and £1.00 postage and packing for overseas, I will make sure they contain a personalised message and my signature, who knows, first editions are often worth more and I may be a famous author one day.
Steven D. Lewis, Beau Le, 191 Ashby Road, Moira, Swadlincote, Derbyshire. DE12 6DW. Member No. 93

Please don't forget to write in with your concert reviews, letters, moans, etc, Please don't forget this is your mag and we need you input. If you can send any letters, typed or on a floppy disk it would help the reluctant typist in our office. Thanks again and we'll see you in approximately three months with Issue 34.

The Contents of this magazine are protected by UHAS copyright 1999 and may not be copied in part or in whole without prior permission.