

THE OFFICIAL

URIAH HOOP

APPRECIATION SOCIETY



PHOTO BY A. HARTLEY



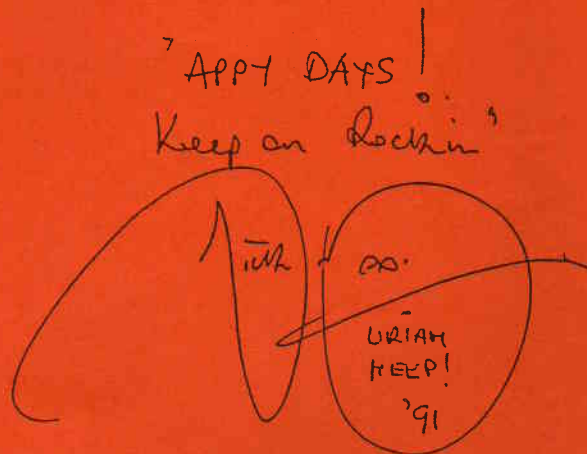
Issue 1.

Forward by Mick Box

To all our fans old and new, welcome to the first issue of 'The Official Uriah Heep Appreciation Society' magazine.

Our 21st anniversary has been marked with the release of our new album 'DIFFERENT WORLD' which we hope you like, and an extensive tour of the UK, Europe and hopefully the rest of the world. There will also be the usual summer festivals so we hope to see you all along the way.

From myself and the rest of the band, I'd like to thank you for your support and loyalty over our first 21 years, we're all looking forward to the years ahead. I hope you enjoy the magazine,



The society is run in its entirety by David Owen and Alan Hartley. We would both very much like to thank the following people for their help and support:- Mick, Trev, Phil, Lee and Bernie. Steve Parker and everyone at miracle. Tina Lewis, Monique de Haan and Isabella Seefriedt.

Editorial

Not only have Heep reached the landmark of 21 years in rock but also, with the "Different World" album we have a piece of work that's been totally self written and produced within the band. It has all the power and melody that we have come to expect from Heep, but also a freshness that makes it bang up to date for the 1990's. With this type of attitude in the band we can look forward to many more years of Heep style rock.

Hope you enjoy the magazine, see ya next issue,

Alan & David

Latest News !!!

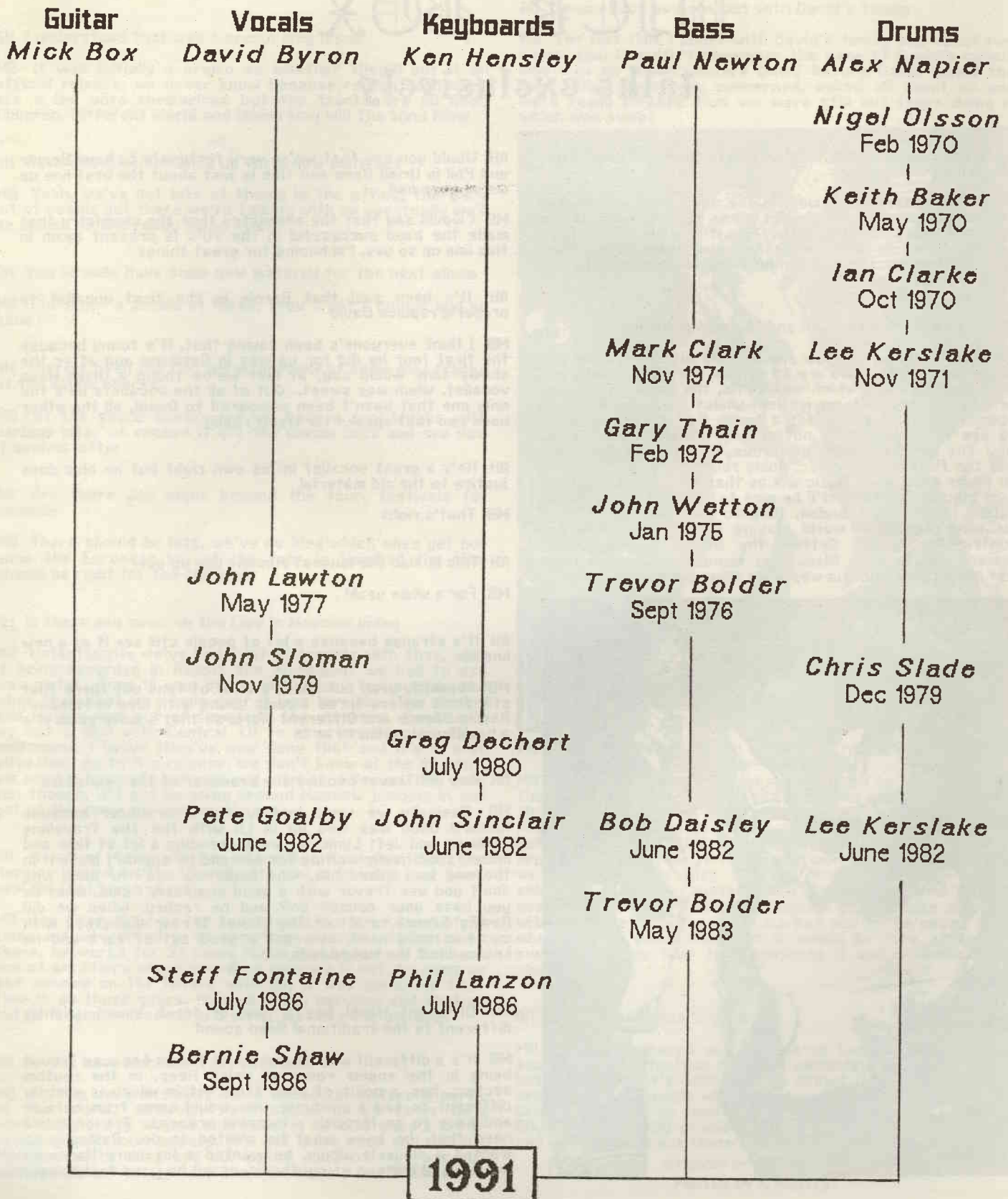
Concerts & Festivals

- July 12th, The Voice, Oslo, Norway.
- July 13th, Hove Amfi, Arendal, Norway.
- July 27th, Hannington Powerhouse 91, Hannington, Northants, U.K.
- Aug 30th, Goeroe Festival, Holland.
- Aug 31st, Twistring Festival, Germany.
- Sept 17th, Club Quattoro, Nagoro, Japan.
- Sept 18th, Club Quattoro, Osaka, Japan.
- Sept 19th, Club Citta, Tokyo, Japan.
- Sept 20th, Club Citta, Tokyo, Japan.
- Sept 21st, Penny Lane, Sapporo, Japan.

Please see local press for ticket details, also see press for details of concerts and festivals that are in the offing but at time of printing have yet to be confirmed. Hope you enjoy the shows and we'll look forward to seeing you along the way. Don't forget to send in your reports and we'll print the best in future issues, photos are also welcome.

21 years of Uriah Heep

1970



The chemistry that made the band successful in the 70's is present again in this line up

MICK BOX

talks exclusively

AH Twenty one years ago did you ever think the band would last so long

MB No! (laughter) seriously, in the days when we started out you expected to last about three to five years if you were very lucky because in the 70's it was normal to sign a deal for three to five albums but you never really know what will happen then suddenly, here we are twenty one years later still doing it

AH What have been the high and low points for you

MB There's been three low points, two within the band and one personaly. The two are of course Gary Thain and David Byron passing away which was awful, the personal low was the passing away of my mother whilst I was in Russia in December 1987, it really was a tough time for me so when you see the video, if I'm not smiling too much you'll know why. The ups have been numerous, getting the first gold disc, the first platinum disc, going round the world because you never think your music will go that far. When you first start playing you think it'll be nice to go some where within England other than London, then to find out you're going half way round the world playing in all these different countries is lovely. Getting the Golden Lion award in Germany for Lady In Black was wonderful and being the first band to play Russia was a big thing for us



AH Would you say that we're very fortunate to have Bernie and Phil in Uriah Heep and this is just about the best line up we've ever had

MB I would say that the chemistry that the chemistry that made the band successful in the 70's is present again in this line up so yes, I'm hoping for great things

AH It's been said that Bernie is the first vocalist to properly replace David

MB I think everyone's been saying that, it's funny because the first four he did for us was in Germany and after the shows fans would say, at last we've found a Uriah Heep vocalist, which was sweet. Out of all the vocalists he's the only one that hasn't been compared to David, all the other have , so that speaks for itself really

AH He's a great vocalist in his own right but he also does justice to the old material

MB That's right

AH This is also the longest running line up ever

MB For a while yeah!

AH It's strange because a lot of people still see it as a new line up

MB Absolutely yeah but there's a lot of fans out there that still think we're three albums young with Live In Moscow, Raging Silence and Different World so that's quite good, it's a healthy situation to be in

AH How did Trevor become the producer of the new album

MB Basically we were looking for a producer because Richard Dodd was tied up in LA with the The Travelling Wilburys and Jeff Lynn, we were spending a lot of time and money specifically waiting for him and he couldn't make it in the end so I asked him, who could we use? he said, why don't you use Trevor with a good engineer, I said, what do you base your opinion on? and he replied, when we did Raging Silence, a lot of the things Trevor discussed with me, I actually used, he's got a good set of ears and he knows what the band needs

AH Different World has a new or fresh sound, slightly different to the traditional Heep sound

MB It's a different way of looking at things because Trevor being in the engine room of Uriah Heep, in the rhythm section, has a point of view from within which is slightly different to say a producer who would come from outside and have to go through a learning process. Trevor didn't need that, he knew what he wanted to do. Basically he wanted a player's album, he wanted a lot more Hammond organ used instead of synthesizers and he used technology,

he didn't let technology dictate what we did. We just went for a good rock album and i'm very pleased with it

AH Is it true that there will be no singles from the album due to the expiry of the recording contract

MB It's a bit tough with Legacy at the moment but they have produced a three track CD

AH I understood that was a promo only issue

MB It was initially a promo so whether they'll put it on official release, we never know because record companies are a law unto themselves but the tracks are All Gods Children, Different World and Which Way Will The Wind Blow

AH Have you anything lined up for a new contract

MB Yeah, we've got lots of things in the offing, there's a lot of people out there we're talking with so eventually we'll be signed up and ready to go again

AH You already have some new material for the next album

MB Phil's got a couple of ideas, Trev's got a couple and so have I

AH There's been the odd sneak preview of some new tracks at the sound checks

MB At the sound checks we we have a few laughs with various bits, we record it off the mixing desk and see how it sounds latter

AH Are there any plans beyond the tour, festivals for example

MB There should be lots, we've no idea which ones yet but once the European leg of the tour is finished the time should be right for the festivals

AH Is there any news on the Live In Moscow video

MB Unfortunately we've had a bit of trouble with that, with it being recorded in Russia the equipment we had to use was awful. Then it was stuck in Hungary for a while and when they sent us a tape over it was terrible. The singing and playing was out of time with the pictures. Eventually we cut a deal with Central TV to smarten it up on their equipment, I believe they've now done that and it's in a go situation. As to it's release, we don't know at the moment, we need a buyer to release and market it for us, it's good fun though, it's got us going around Moscow jumping in and out of the snow and having a laugh

AH A lot of fans will be interested to know that Ken Hensley played on The Wizard with you in America last year, how did that come about

MB The first show of the tour was in his home town of St Louis and we wanted to do something special with him being there, he works for St Louis Music and he got us the back line of amplifiers which saved us shipping it out, he came up and jammed on The Wizard with us, it was good, his first time in all these years, he was really nervous and shaking but he played keyboards and sang, just like the old days

AH Do you have much contact with him

MB No, it's very difficult, we're usually in different parts of the world, although he's based in St Louis he's continually flying around everywhere, he also does a lot of celebrity golf tournaments, it's not quite rock and roll but that's what he does and our paths don't often cross but when we do get somewhere close we have a few beers and a

laugh about the old times

AH What is his actual position at St Louis Music

MB I don't know but I think he's fairly high up in the company, I think he's involved in getting sponsorships for bands to use their amplifiers

AH Do you have any contact with David's family

MB The last time I spoke with David's family was about two years ago, I couldn't remember the name of David's cousin who was on drums before David before David joined the band, they were very concerned, asked all about us and were really pleased that we were still out there doing it which was sweet



AH Have you anything you'd like to say to the fans

MB I just want to say thanks very much to everyone out there that's come along to all the shows and supported us through all this time, especially on this tour because it's been an important tour for us and we're very proud to be out there doing our Different World and we want to take it around the world but lets hope it won't be to long before we come back to play for our British fans at a few selective shows or another tour before the end of the year. We don't know what will happen yet because as usual with Keep we've got a world market and we're never sure where we're going next but it would be nice after the success of this tour to consolidate it and do some more shows

AH You feel this tour's gone well

MB I'm very pleased with it, we've had a lot of things against us like football matches coinciding with our shows but even when it's been a small crowd it's been a mighty crowd and the people who have been there have seen that Uriah Heep gives as good a show to 500 people as we do to 50,000 or 100,000 people so KEEP ON ROCKIN', APPY DAYS and we'll see you out there again

INTERVIEW BY ALAN HARTLEY
PHOTOS BY A. HARTLEY

URIAH HEEP

LIVE

DIFFERENT WORLD TOUR

It can be said that for the UK Heep fan 1990 was disappointing in terms of live appearances. The only UK show, scheduled for 11th October at The Town & Country Club, London, had to be cancelled as the long awaited new album was still unfinished. To make matters worse, on the 11th August, the band were surprise guests at The Bulldog Bash, a private festival organised by bikers clubs with little or no publicity outside the clubs themselves. The event was full of drunken bikers, but not many true Heep fans.

1991 saw Heep celebrating their 21st year with a new album and a huge UK tour starting in Folkestone on 28th February and ending 17 concerts later in Bournemouth on 19th March.

The wait for the return of Heep was well worth it. From the moment the lights went down and the familiar intro music and dry ice washed over the crowd, the anticipation of what would follow was at fever pitch. The band erupted onto the stage to deliver an evening of hard, melodic rock at its best. On the eighth night of the tour, the set list finally settled down to be, Blood On Stone; Stealin; Which Way Will The Wind Blow; Bad Bad Man; One on One; Other Side of Midnight; Mr Majestic; The Wizard; Different World; July Morning; First Touch; Rich Kid; Gypsy; Easy Livin (first encore); The Way That It Is (second encore); and Lady in Black. The earlier shows had seen Stealin as the opening track, Gypsy in the first encore, Other Side of Midnight near the end of the main set and the inclusion of Step By Step. Originally, part of the main set, it was moved to the first encore, back to the main set and finally dropped, the

band felt that it didn't quite work in with the rest of the set, but from my point of view it was a frantic rocker that was well accepted.

Musically and vocally, the Heep of today are more powerful and dynamic than any of the previous line ups, the tightness of the harmonies on songs like The Wizard and Stealin performed live are of a quality that most bands would be unable to achieve in the studio. The material from the new Different World album had the crowd rocking from the moment the guitar riff of Blood On Stone explodes from the P.A. system. Which Way Will The Wind Blow has all the elements of a great live number, a good riff and a catchy sing-along chorus and One On One has a much heavier sound than the album version. Lee's powerhouse drumming and some fine guitar work from Mick were even more prominent. Different World displays all the power and melody of Heep at their best and closes with Phil playing a nice little piano piece. First Touch gives Bernie the chance to show that he is one of the best front men in the rock business, a wonderful voice that never misses even the highest note and charisma that would have any crowd eating out of his hand, and they did, every night the audience participation on this song was 100%. Over all, there was a great response to the new material, true Heep songs that are bang upto date. The old favourites were greeted with the usual roars of approval, Phil's Mr Majestic has proved to be a true Heep classic which stands side by side with the likes of July Morning and his playing and Bernie's vocals on this track really do show how well both work with Mick, Trev and Lee

If there has to be a criticism it can only be the lack of cuts from the Raging Silence album, it would have been nice to hear again the likes of Cry Freedom or More Fool You, but with so many magnificent songs to choose from there will always be disappointments in that respect. I am still upset about Circle of Hands being dropped, even after all these years.

The climax of the main set came with the solid driving rock of Gypsy and Easy Livin with both the band and the crowd going at full throttle, they could have been written only yesterday, timeless classics! The highlight of the tour came at Leicester University on 3rd March, Step By Step was the last song of the first encore. Towards the end of the song the power to the sound system failed, one minute they were rocking, the next all was silent. The power couldn't be restored, but the band really enjoy performing acoustic. All the usual clowning around took place, but as always this is never at the expense of the quality. This is the definitive Uriah Heep, if any proof were still needed its been provided on the Different World tour, but as most of the shows were, at best, only two thirds full, the Heep message still needs to be spread. Why should we keep it to ourselves, tell everyone how good Heep are and lets get back to the days of full concert halls and albums in the charts.

ALAN HARTLEY



PHOTOS BY A. HARTLEY

Heep in profile

MICK BOX

The only original member of the band, Mick, formed Uriah Heep in 1970, from his previous band Spice. Prior to this he had been in a band called The Stalkers. Amongst his favourite records are Jeff Becks Guitar Workshop and of the Heep Material he is very proud of Demons And Wizards. Date of birth 9th June 1947.

LEE KERSLAKE

First joined Heep in November 1971, he had previously played in The Gods, Cliff Bennet & The Rebel Rousers, Toe Fat and The National Head Band. Lee left to play drums for Ozzy at the start of the Eighties but made a welcome return to Heep in 1982. One of his favourite pieces of his own work is Come Back To Me. He is also very fond of The Park from Salisbury and The Dance from Innocent Victim. Date of birth 16th April 1947.

TREVOR BOLDER

Originally joined Heep in September 1976 but also left to spend a couple of years with Wishbone Ash at the start of the Eighties before making a welcome return in 1983. Trev's previous bands include The Rats who went on to play on many of David Bowies most successful albums before recording under the name of The Spiders From Mars. Of the recorded work he's been involved in, he likes the Hunky Dory album from the Bowie period and listens to bands such as Cream. Date of birth 9th June 1950.

BERNIE SHAW

The latest member of the band joining in September 1986, he had previously been a member of Coldsweat, Paris, Grand Prix, Praying Mantts and Stratus. His favourite piece of his own recorded work is the Different World album and he enjoys listening to Survivor. Date of birth 15th June 1956.

PHIL LANZON *Joined Heep in July 1986, Phil had previously also been a member of Paris and Grand Prix before going on to play with The Sweet and Sad Cafe. Of his own recorded work his favourite is Which Way Did The Wind Blow recorded during his Grand Prix days. He enjoys listening to anything from Led Zeppelin to Kate Bush. Date of birth 23rd March 1950.*

Heep's invasion of Holland

Finally, after 4 years Heep would play in Holland again, about time guys!! Still, it isn't that illogical for the band to avoid the country of tulips and windmills because the press have given Heep the "silence treatment"; something that hasn't changed much, even after 3 steaming hot gigs!

True, the distribution of recent albums has been a nightmare and the Dutch rock press didn't announce the Heep dates, apart from the one that coincided with David Lee Roth's concert in Holland. Despite all this and the lack of national promotion, the shows at Neede, Tilburg and Amsterdam attracted around 700 people a night.

Around the time of the tour the Different World album was, quote, "hard to find in Holland", but an opener like Blood On Stone got everyone rocking straight away and there was a healthy level of recognition during the rest of the new material. The old classics really got the crowd going even though there were a lot of young, new fans, some of which weren't even born when Heep started out.

The honest excitement, pure enthusiasm and natural humour that Heep put into their show are the essential elements that make all their concerts so special. It provides an atmosphere that invites you to step into a different world for a night.

Important however is the fact that Heep never forget about quality, rhythm and melody are well balanced and it's a shame the Dutch press didn't pay Heep more attention, they would have been impressed. Hopefully, we won't have to wait another 4 years to see the band again as there's clearly a market here in Holland.

Monique de Haan

Uriah Heep, Live in Graz !!

This time I was glad to see the car park full 1 hr before the start of the show. This is the first time Heep have played in Graz for 17 years, but the local Austrian crowd who usually just stand and watch were soon singing, clapping and rooking along with both old and new songs.

Step By Step which had been played at some of the early dates of the Different World tour which started in England wasn't played here, but we were treated to the rest of the new material and the old favourites such as Stealin', The Wizard, July Morning, Gypsy, Easy Livin', and Lady In Black. It was great to see that even the upstairs was almost full, something that doesn't often happen.

After the show, I talked to many people and everyone agreed that Heep were wonderful. The sound was great, the band clearly enjoyed playing their set of songs and we all have to say a big thank you to Mick as he played with a broken little finger on his left hand.

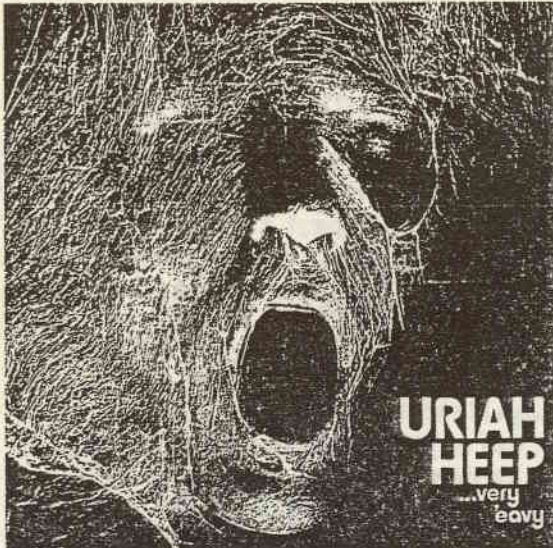
Backstage I talked to Bernie and he said how proud the band were of the Different World album, not only because everything had been done within the band.

The next day Heep left Graz as the snow was still falling and I'm hoping they'll soon return.

Isabella Seefriedt

Discography No 1.

I am sure everyone knows the tale of the Dead Rolling Stone writer
"If this Band makes it, I'll commit suicide" Long may he rest in Peace!
This was Heeps first L.P. Originally released on the Vertigo Label No.6360 006
with David Byron pictured on the Front, covered in Cobwebs!
The Line-up consisted of the nucleus? of Mick Box, Ken Hensley who was drafted
in halfway through recording and David Byron, Paul Newton on Bass and both
Alex Napier and Nigel Olsson on Drums



Track Listing

GYPSY
WALKING IN YOUR SHADOW
COME AWAY MELINDA
LUCY BLUES
DREAMMARE
REAL TURNED ON
I'LL KEEP ON TRYING
WAKE UP (SET YOUR SIGHTS)



U.S.A. Version
BIRD OF PREY included
Replacing LUCY BLUES

In 1971 V.EAVY was re-released on the Bronze Label No. 1LPS 9142

Other Album Issues

BRONZE BRNA142 4/77
CASTLE CLASSICS CLALP105 4/86

C.D.

CASTLE CLACD105
TFOCD7 DBL WITH LOOK AT YOURSELF

No U.K. Singles were released from this Album although some foreign Singles
did get released:

U.S.A. GYPSY/REAL TURNED ON Mercury 73103
WAKE UP/COME AWAY MELINDA Mercury 73145
WAKE UP/WAKE UP (DJ Copy Stereo/Mono) D.T.294

WIN A "DIFFERENT WORLD" C.D. SINGLE

We have one copy of the 3 track Different World C.D. single to give away. This is a strictly limited issue for Radio Station Promotion only and not for general release, it will surely develop into a collectors item. So, to keep it nice and easy for the first issue here is a simple question:-

WHO PRODUCED THE "DIFFERENT WORLD" ALBUM?

Please send your answers on a post card to:-
The Official Uriah Heep Appreciation Society,
Box UHAS Quiz,
33 Goodge Street,
London W1P 1FD, ENGLAND.

COLLECTORS

You are not alone !! I used to think that I was the last Heep collector, how wrong I was. Heep have slipped slightly in the Record Collector listings from No. 109 to No. 127, but when you look at who they beat, then you realise.

The unfortunate thing about Heep is that there are so many foreign releases that are slightly different that it is neigh on impossible to resist. From 7", 12", L.P. and C.D. with different sleeves and tracks, to Video, Programmes, Badges, Posters and so on. We hope to look at them all in future issues.

So, what is rare? The hard things to find are the pre Heep items, Mick and David in Spice had one single released on United Artist UP2246 "What About The Music/In Love" (100% Rocking Horse Pooh !) YES !! if your local record shop has a rack full, PLEASE send me one !

Album wise, the Head Machine L.P. "Orgasm" released on Major Minor (SLMP79) in 1970 rumoured to have Ken Hensley on it, under the pseudonym Ken Leslie. Mint copies can fetch £80 and above. There is a limited edition ? German C.D. of this around, it costs about £15. The Plastic Factory in Birmingham has a couple left :-

Phone 021-233-2967

Look out for more collectors info' next time, if you know of any special items please send in details as every country seems to have it's own promo' releases and 7" singles with unique picture sleeves.

David Owen

Penfriends

For issue 2 we hope to start a penfriend section. If you want to be included please let us know. It's suprising what people can find - someone may have just the Heep item you want or you may just find new friends, who knows !

SWAP SHOP

If you have anything you want to trade, buy or sell, why not let us put it in print for you? We cannot print ad's for bootlegs or live recordings, as we know of at least 5 people and a manager who would not be happy about it.

Send in your ad' and we will do our best to get it in the magazine as soon as possible, but we do reserve the right to refuse the ad' or part of it if we consider it unsuitable.

Don't forget to include your name and address and if someone replies, lucky you.

Help !!!!

Can you help us? We would welcome any items you would like to send in for inclusion in the magazine. Articles, stories, reviews, your first Heep concert or the first time you met the band etc. Anything of interest will be considered. we can't promise to include everything but we'll do our best, we also reserve the right to do some editing as magazine space is restricted. This is your magazine so help us make it as interesting as possible. Also, if you have any ideas for articles you would like us to cover, just let us know and we'll do what we can. Hope we'll hear from you soon.

DIFFERENT WORLD

Did you know that the "Different World" album was originally to be called "First Touch" ? Yes! it's true and here is a sneak look at an early idea for the album cover. Alos the track "Blood On Stone" was originally called "Powers An Addiction" the melody and music are the same but the lyrics were different.

THE FIRST TOUCH



Letters

In the next issue we will print the answers to any questions that you may have. If you would like us to answer any questions personally please include with your letter a stamped addressed envelope or, an international reply coupon if you live outside the U.K. The address is :-

THE OFFICIAL URIAH HEEP APPRECIATION SOCIETY,
LETTERS,
33, GOODGE STREET,
LONDON,
W1P 1FD,
ENGLAND.

Who is this????? Find out next issue.



Also in issue 2, out in 3 months time :-
Exclusive interviews with
Bernie and Trevor.
More collectors news.
Another great quiz.

marquee	
10 York Road, Stratford, W1. 01-497 2175	
Thursday, June 4th (7.30-11.00) * WRITING ON THE WALL * WISHBONE ASH Friday, June 5th (7.30-11.00) * ELTON JOHN * BUSINESS Saturday, June 6th (7.45-midnight) Disco/Dance Night TRIFLE * D.J. BOB HARRIS Sunday, June 7th (7.30-11.00) * RAVEN * BRETHREN	Monday, June 8th (7.30-11.00) Vertigo presents * GRACIOUS * URIAH HEEP Tuesday, June 9th (7.30-11.00) * BRINSLEY SCHWARZ * PATTO Wed. June 10th (7.30-11.00) * LUV MACHINE * plus Supporting Group
10th NATIONAL Jazz, Blues and Pop FESTIVAL Sat. 9th AUGUST	
MARQUEE SUNDAY SPECIALS by STRATTON-SMITH June 7th Direct from the USA RAVEN plus ALAN HULL - BRETHREN June 14th GENESIS plus JUNCO PARTNERS Roger Ruskin Spear's Giant Genesis Wardrobe	

1970